

"SHADOW TANGO"

COMPOSERS: Charlie & Madeline Lovelace, 2505 Krueger Lane, Tampa, Fla. 33618  
 SHOWN AND TAUGHT BY: The composers  
 RECORD: Roper 210-B Shadow Tango  
 FOOTWORK: Opposite except where noted  
 POSITION: INTRO - modified LOP DANCE - CP man fc wall  
 SEQUENCE: INTRO-A-B-C-INTERLUDE-A-B into X-LINE and hold.

MEAS.

INTRO

1-4 WAIT; HOLD-, HOLD-; IN PLACE,2,OUTSIDE CORTE-; RECOVER-,LINK,2;  
 S S 1 In modified LOP with mans left and W's right foot pointed toward partner wait 1 meas.  
 S S 2 Man continue to hold while W step fan-, step fan-; to a position facing wall in front of man  
 Q Q S 3 Man in place L,R,Bk L-; to outside corte(W twirl L fc in 2,,Corte-; to RLOD in BJO)  
 S Q Q 4 Rec R-,Fwd L-,in place/trn R-; to SCP diag COH LOD  
 S-3 FWD-,THRU,FACE; CLOSE-,TURN,2; CORTE-,REC-; FWD,SIDE,DRAW-;  
 S Q Q 5 Fwd L-,thru R-,fc L-;  
 S Q Q 6 Close R-,Rk fwd L-,(beginning to trn L fc) continuing to trn L fc Rec R-;  
 S S 7 Corte Bk L-,(to fc wall)Rec R-;  
 Q Q S 8 Fwd L-,Sd R-,draw L-; (to CP fc wall)

PART A

1-4 FWD-,FACE,SIDE; BEHIND-,FLARE,BACK; HOLD-,FLICK/PLACE-; FWD,SIDE,DRAW-;  
 S Q Q 1 Fwd to SCP LOD L-,fc R-,side L-;  
 S Q Q 2 Behind R-,flare L-,(to a position behind R)take wgt on L-;  
 S S 3 Man hold-,draw R up in front of L then Fwd R-; (W step to RLOD L,R,flare L then take wgt L-to start a pick-up to CP LOD)  
 Q Q S 4 Fwd L-,side R-,draw L-;(to CP LOD)  
 S-3 FWD-,MANEUVER,PIVOT; 2-,BACK-; ROCK BACK,RECOVER,FWD-; FWD,SIDE,DRAW/POINT-;  
 S Q Q 5 Trn to SCP LOD Fwd L-,maneuver R-,pivot R fc on L-;  
 S S 6 Continue pivot as in a spin trn on R-,Bk L-;(to fc diag wall LOD)  
 Q Q S 7 Rk Bk R-,Rec L-,Fwd R-;(to fc LOD)  
 Q Q S 8 Fwd L-,side R-,draw L quickly in and push out to side and hold-;

PART B

1-4 TWO PROGRESSIVE LEFT TURNS;; HOLD-,HOLD-; TURN,2,CORTE-;  
 Q Q S 1 Begin L fc trn on L-,side R-,Bk L-;(to BJO RLOD)  
 Q Q S 2 Continue L fc trn R-,L-,close R-;(man fc wall W fc LOD)  
 S S 3 Man hold-,hold-;(W fan R step to RLOD on R-,fan L step to LOD on L-,fan R and tch; to a position in front of man)  
 Q Q S 4 Rk fwd L-,(beginning to trn L fc)continuing to trn L fc Rec R-,Corte Bk L-;(to fc diag wall LOD)  
 S-3 RECOVER-,LINK,2; FWD-,THRU,FACE; CLOSE-,FWD-; MANEUVER,HOOK,UNWIND,2;  
 S Q Q 5 Rec R-,Fwd L-,In place/trn R-;(to SCP diag LOD wall)  
 S Q Q 6 Fwd L-,Thru R-,fc L-;  
 S S 7 Close R-,Fwd L-;(to SCP LOD)  
 Q Q Q & Q 8 Man maneuver R-,hook L XIB of R-,unwind to modified SCP LOD with inside toe of left foot slightly fwd of R-;(W fwd ¶,between man's feet R-,fwd to contra BJO L-,Quick trn to SCP LOD R-,L-;  
 NOTE W takes 5 steps)  
 9-12 FWD-,PICK-UP-; ROCK,RECOVER,LUNGE-; DROP THROWAWAY OVERSWAY-; RECOVER-,DRAW-;  
 S S 9 Fwd L-,Fwd short step R-;(W Fwd R-,pick-up L-; to CP)  
 Q Q S 10 Rk Fwd L-,Rec R-,trng to SCP RLOD lunge L-;  
 S S 11 Man hold-;(Lady softly trn L fc)Man lower-;(Lady bring L back and extend beyond R)  
 S S 12 Rec R-,Draw tch L-;(W trn R fc on Rec to skaters and draw close L-,trn to fc RLOD R-,tch L for transition)  
 13-16 ROCK FWD,RECOVER,FWD/FLICK-; ROCK FWD,RECOVER,FWD/FLICK-;  
 ROCK SIDE,RECOVER,DRAW-; TURN IN,STEP,LOWER-;  
 Q Q S 13 Rk fwd L-, Rec R-,fwd L-; bringing R heel sharply up  
 Q Q S 14 Rk fwd R-,Rec L-,fwd R-; bringing L heel sharply up  
 Q Q S 15 Man Rk side L-,Rec R-,draw L-;(W rolls L fc to LOP fc RLOD L-,R-,side L-,draw tch R-, for transition)  
 Q Q S 16 Trn in to fc LOD L-,to modified half-open R-,lower into X-line-; hold

PART C

1-4 WALK-,2-; LA-VID; --,--;  
 S S 1 In half-open Fwd L-,Fwd R-;to SCP LOD  
 S S 2 Diag COH L-,(W XRIF to diag COH stepping in front of man)Diag wall R-;(W XLIF to diag wall)  
 S S 3 Repeat meas 2  
 S S 4 Repeat meas 2  
 S-3 IN PLACE,2,STAMP-;(no wgt)Lean SIDEWAYS-,RECOVER-; SIDE-,OVERSWAY-; RECOVER,TURN,SIDE-;  
 Q Q S 5 In place L-,R-,stamp L-; no wgt on stamp  
 S S 6 Lean COH L-,(W draw R foot up)Rec R-;(W kick R foot out)  
 S S 7 Side L-(W step COH R-,to SCP)Man hold-;(W softly trn L fc)  
 Q Q S 8 Rec R-,trn to wall L-,side R-;to fc diag RLOD and wall leaving man's L and W's R leg extended in modified LOP